

Course Contents: Visualizations & Simulations

Details of the course:

- a. Course Code
ARCH 375
(Pre-requisites: ARCH 150, ARCH 253)
- b. Title
Visualizations& Simulations
- c. Credit Hours
3(2-1)
- d. Objectives
 - (1) Build on the existing skill-set acquired in previous courses
 - (2) Introduce students to various market software currently in use the world over
 - (3) Enable a basic to intermediate understanding of simulation methods
 - (4) Impart the ability to create realistic environmental effects and tweak settings
 - (5) Enhance portfolio and presentation techniques of the third-year Architecture Design (AD) students
 - (6) Prepare students for professional level exhibition content for thesis
 - (7) Enable students to select a designing platform that suits their needs

e. **Outcomes**

- (1) Capabilities to better understand and communicate outcomes of AD studio projects
- (2) Ability to execute planned and sketched ideas in three dimensional models and scenarios
- (3) Ability to control real-world construction aspects in an online scenario
- (4) Ability to incorporate digital techniques
- (5) Greater understanding of time, environment and BIM simulation through real-time rendering.

f. **Contents**

- (1) 3D Modeling in platforms mentioned
- (2) Material/Texture mapping
- (3) Rendering
- (4) Animation and Video Editing
- (5) Building Analysis
- (6) The contact hours will be 3 hours per week.

g. **Details of Lab Work, Workshops Practice**

- (1) Managing cross-platform 3D files and integration between software.
- (2) Project from AD studio to be taken into advanced rendering and analysis.
- (3) Visualizing of site with natural features and natural light.
- (4) Scene manipulation through time/day-night-dusk renders, adding lights.
- (5) Shadows by solar/global positioning (latitude and longitude) in Sketch Up/3DS **MAX**.
- (6) Working with image placement inside 3D scenes, HDRI images
- (7) Introduction to Real-Time rendering, using software like **Cry Engine 3**, **VSR** and **Arduino**
- (8) Introduction to **Rhino**, and its application, usage in parametric design in architecture, advantages of using **Rhino** than the other packages. Inclusion of **Grasshopper** visual language and **Kangaroo** simulation components.

- (9) Introduction to **Auto desk Vasari**, as well as other software for BIM analysis.
- (10) Introduction to Ecotect/GECO, building performance through thermal simulation, basics.
- (11) Employing **VRAY** for **Rhino**, **SketchUp**, **3DS MAX** realistic interior and exterior scenes
- (12) Application of surface finishes/materials and mapping onto 3D objects.
- (13) Basic to intermediate levels of animation: Setting keys, motion paths and movements. Moving objects along paths, frames, lights and camera settings.
- (14) Touching-up of rendered images in Adobe Photoshop, applying enhancing effects
- (15) Portfolio presentation and management.
- (16) Assignments: As per statutes

h. **Marks Weightage distribution**

As per statutes

j. Recommended Reading (including Textbooks and Reference books).

E- books:

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| (1) Architectural Graphics | <i>Frank Ching</i> |
| (2) Autodesk Revit Architecture 2010 in Practice | <i>Kogent Learning Solutions.Inc.</i> |
| (3) Digital Drawing for Landscape Architecture | <i>Bradley Cantrell & Wes Michaels</i> |
| (4) Enhancing CAD Drawings with Photoshop, | <i>Scott Onstott</i> |
| (5) Google Sketch-up for Site Design, | <i>Daniel Tal</i> |
| (6) Interactive Environments with Open-Source Software | <i>Wolfgang Hohl</i> |
| (7) Introducing Revit® Architecture 2010 | <i>Wiley Publishing Inc.</i> |
| (8) Introduction to AutoCAD 2011, 2D & 3D Designs | <i>Alf Yarwood</i> |

List of Recommended Software

1. Autodesk Auto CAD
2. Autodesk Revit: Accurrender, Vasari
3. Google Sketch-Up 9: Sefaira Concept
4. Adobe Photoshop CS6
5. 3DS MAX DESIGN 2013
6. Rhino: *Grasshopper + Kangaroo + GEKO*
7. Adobe Premier
8. Adobe After Effects

Miscellaneous: Software author groups:

- a. Autodesk
- b. Google(Trimble)
- c. Adobe
- d. Sefaira Concept (Sketch-Up)
- e. *Web content (useful sites)*

<http://www.3dtotal.com/>

<http://cg.tutsplus.com/>

<http://www.creativecrash.com/>

<http://www.3dm3.com/tutorials/>

<http://www.3d-tutorials.com/>

<http://www.3dlessons.com/>

<http://sketchupdate.blogspot.com/>

<http://revittutorialsonline.com/>

<http://www.revitclinic.com/>

<http://www.rhino3d.com/resources/>

<http://www.rhino3dhelp.com/>

<https://www.tsplines.com/store/tstutorials.html>